

for Bill, Svet and Fernando

LIKE BLIND MEN TAPPING IN THE DARK

LIBBY LARSEN, 2010

$\text{♩} = 148$ (medium hard mallets)

1 White (face forward)

2 Black (face backward)

8 9 10 2 3

14 4 5 2

18 4 + 3 3 + 4

p *f* *mf* *fp* *f* *sub. mf* *ff* *mf* *sub. mf*

★ Ghost notes

4 + 3

3 + 4

23

p *ff* *pp*

31

mf *f* *mf* (*mf*) *mp* *f*

38

ff *ff*

45

accelerando

ff (16)

fiercely

fiercely (hard mallets)

ff

8va

51

1

2

pp

pp

ff

ripple roll

3

60

1

2

mp

mf

ripple roll

5

★

67

1

2

f

tr

73

1

2

p

fp

f

sub. p

p

fp

f

sub. p

★ Ghost notes

80

1 *f* 2 *mf*

4 + 3 3 + 4

Detailed description: This system contains measures 80 through 85. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff (bass clef) provides accompaniment with chords and eighth-note patterns. Measure 80 has a first ending bracket labeled '2' and a second ending bracket labeled '3'. Measures 84 and 85 have first ending brackets labeled '4 + 3' and '3 + 4' respectively. Dynamics change from *f* to *mf* at measure 81.

86

1 *f* 2 *f* *sub. p*

Detailed description: This system contains measures 86 through 91. The first staff (treble clef) continues the melodic line, with dynamics ranging from *f* to *sub. p*. The second staff (bass clef) features a complex accompaniment with many sixteenth notes and slurs. Dynamics range from *f* to *sub. p*. Measure 91 has a first ending bracket labeled '2' and a second ending bracket labeled '3'.

92

1 2 *f* *sub. p* *sub. f* *diminuendo to the end*

Detailed description: This system contains measures 92 through 97. The first staff (treble clef) has rests for measures 92 and 93, then enters with a melodic line. Dynamics include *f*, *sub. p*, *sub. f*, and *diminuendo to the end*. The second staff (bass clef) has a continuous accompaniment. Dynamics include *f*, *sub. p*, *sub. f*, and *diminuendo to the end*. Measure 97 has a first ending bracket labeled '4'.

98

1 2 *ppp* *ad lib.* *ppp*

Detailed description: This system contains measures 98 through 103. The first staff (treble clef) has rests for measures 98 through 102, then enters with a melodic line. Dynamics include *ppp* and *ad lib.*. The second staff (bass clef) has a continuous accompaniment. Dynamics include *ppp*. Measure 103 has a first ending bracket labeled '5'.