

DONAL OGE

ANONYMOUS, 18th century,
published in Kiltartan Poetry Book,
Tr. Lady Augusta Gregory, 1919

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(♩ = 92-96) with flow and flexibility

a quiet plea
O Do-nal Oge, — if you

distant, empty, sad
p *mp*

6
go a-cross the sea, — bring my-self with you and do not for-get it; And

9
poco rall.
become regal!
you will have a sweet - heart for fair days and mar - ket days and the

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11 **a tempo** **rit.** **a tempo**
float, sensual *quiet, again*

daugh-ter of the King of Greece be - side you at night. It was

sub.p *f*

14

late last night the dog was speak-ing of you; — The snipe was speak-ing of you in her

p *lightly* *mp* *poco*

17

deep— marsh. It is you are the lone-ly bird through the woods; — And that

p *mf* *p*

20 *rit.* ————— *a tempo*

you may be with-out a mate un - til you find me.

sub.f

8vb

23 *mf*

You pro-mised me, and you said a lie to me, that

pp

p *mp*

26

you would be be - fore me where the sheep are flocked; I gave a

mf *p*

28 *cry out*

whis - tle — and three hund - red cries to you, —

30

— and I found noth-ing — but a bleat - ing

32

lamb. You

murmur
p

34

pro-mised me a thing that was hard for you, a

36

ship of gold un - der a sil - ver mast;

mf

38

Twelve towns with a mar - ket in all of them and a

legato

p

a tempo

growing from plea to accusation

40

fine white court by the side _____ of the sea. You

43

pro-mised me a thing that is not pos - si-ble— that you would give me gloves of the

46

skin of a fish; that you would give me shoes of the skin of a bird and a

49

suit of the dearest silk in Ireland O

mf

8va

52

desperate, passionate

Do-nal Oge, it is I would be better for you than a

f

pp

3

54

high, proud, spend-thrift lady: I would milk the cow;

f

sub.p

57

I would bring help to you; and if you were hard pressed

poco a poco cresc.

59

I would strike a blow for you.

f

61

Completely free to the end

You have tak-en the east from me You have tak-en the west from me.

9/4

64 **faster** **slower**

You have tak-en what is be-fore me and what is be-hind me;— You have tak-en the moon

silently depress keys

silently depress keys

ped.

66 **molto accel.**

You have tak-en the sun from me, and my fear is great that

68 **tempo primo** **rit.**

you have tak-en God— from me.

distant . . .

p *ppp*

ped.