

RIGHTY, 1966

MICHELE ANTONELLO FRISCH

LIBBY LARSEN

♩ = 112 - 116

Sop.

When — I was twelve I hung — up - side down —

Pno.

secco
mf

3

in-sides of my knees wrapped — a-round — a loft - y branch, —

mp
f *mp*

6

kissed sal - a - man - der's skin and dreamt my-self wet, —

mf
mf

10

smooth, spot-ted, in - vis - i - ble in the dew - y

p *p*

14 **A** **B** slow, saucy

gra - sss..... When I was

Fl. *mp* *< f* *fltg.*

p

17 a tempo (♩ = 112 - 116)

twelve I es - caped to far king-doms, flash-light un - der

f *p* *mf*

22

tent-ed cov-ers fill - ing my head with words and stor - ies— and

p *mf*

25

my-ster-ies and lov-ers punched boys who thought I was-n't tough,

a sudden waltz
p *sub.f*

29

a-void - ed sil - ly, girl - y stuff,

lightly
mf

Fl. *mf*

33 *rit.* ----- *slowly, teasing*

cuffed jeans, and most of all, I could

f *mp*

36 D ♩ = 132 *molto rit.*

throw.

Fl. *p* <

f *p*

39 **molto accel.** **a tempo** (♩ = 132)

I could throw—

FL.

f

5

mf

43

fast, true, far,

FL.

ff *f* *p* *mp*

chromatic gliss.

mp

47

step in - to it and let it fly

Fl.

f

51

Arc of el - e - gant ge - o - met - ry

Fl.

p

sub.p

54

bee - line hurl to third earn - est toss of

Fl.

mf

mf

57

sym-met - ry my wing - ed base - ball bird.

Fl.

f

f

f

freely, recitative (♩ = c. 88)

60

I could throw 'em out from near the fence to far a - way home plate

Fl.

(8)
f

61

or side-arm to the short - stop, seal - ing run - ner's fa - te Yeah,

(9)
f

(spit!)

(♩ = c. 88) **accelerando**

62 *with bravura poco a poco crescendo*

I could run and catch and hit and

Fl. *p poco a poco crescendo* *mp cresc.*

p poco a poco crescendo

p. *p.* *p.* *p.*

(♩ = 132)

66

slide and snag tough flies with

Fl. *fp* *fp*

f

p.

tempo primo (♩ = 112 - 116)

69 *quietly*

Dad's kid — pride. I was the girl in cen - ter

Fl. *p*

sub.p

74 *rit.* -----

field while God in plea - sure winked.

Fl.

p