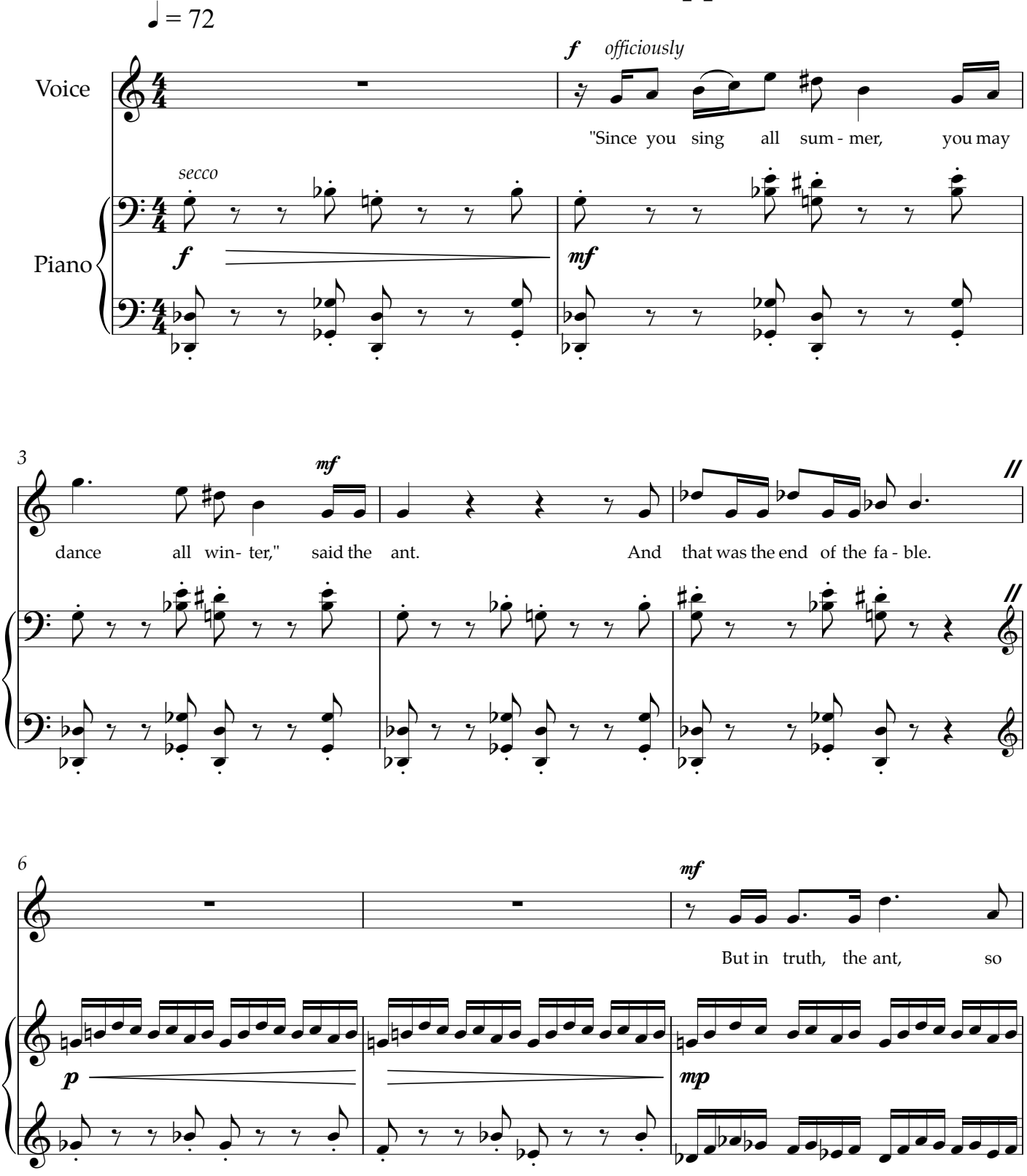
LATE IN THE DAY

JEANNE SHEPARD

LIBBY LARSEN
1998

I. The Ant and the Grasshopper



ON THE ONE
NOTATION
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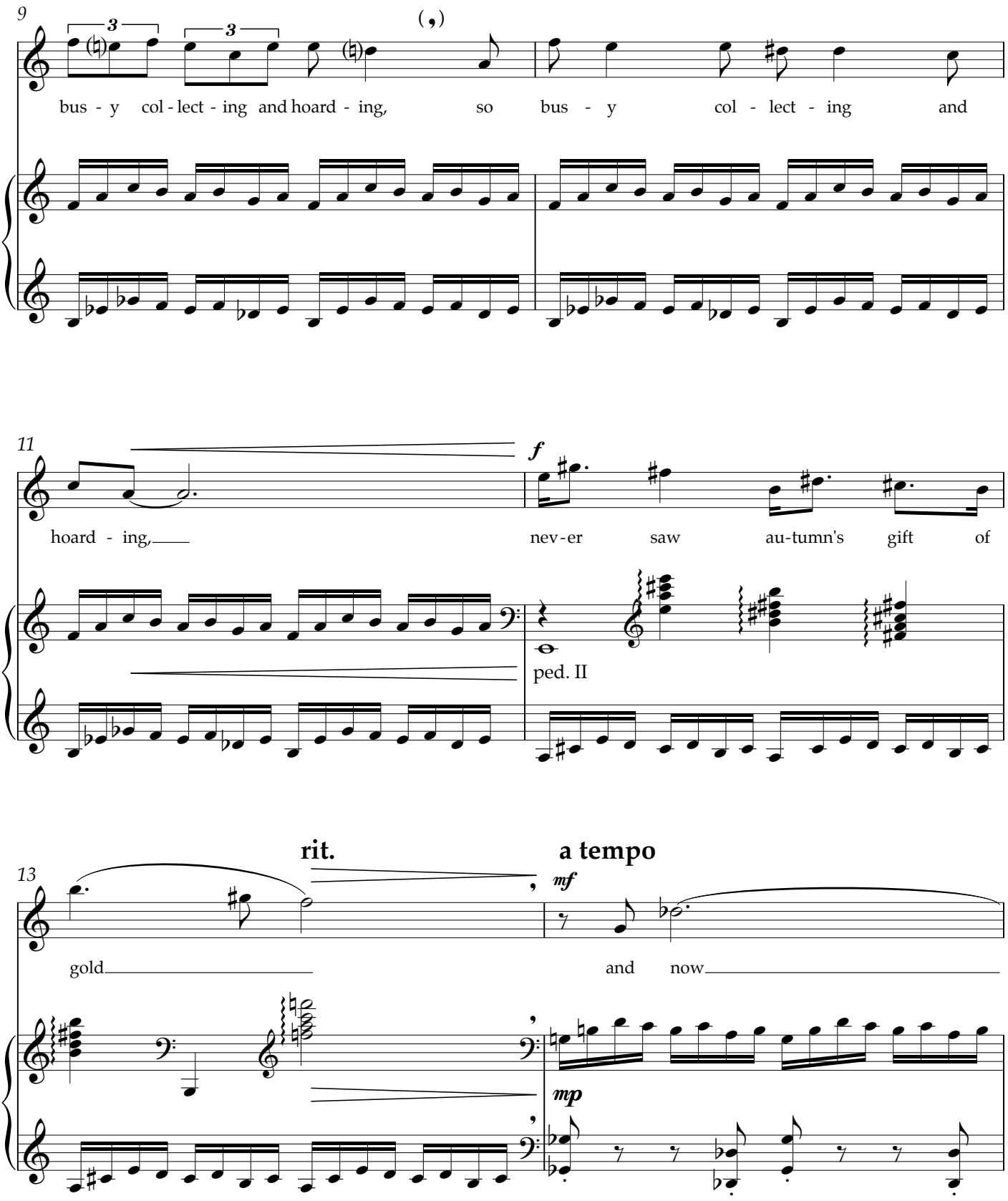
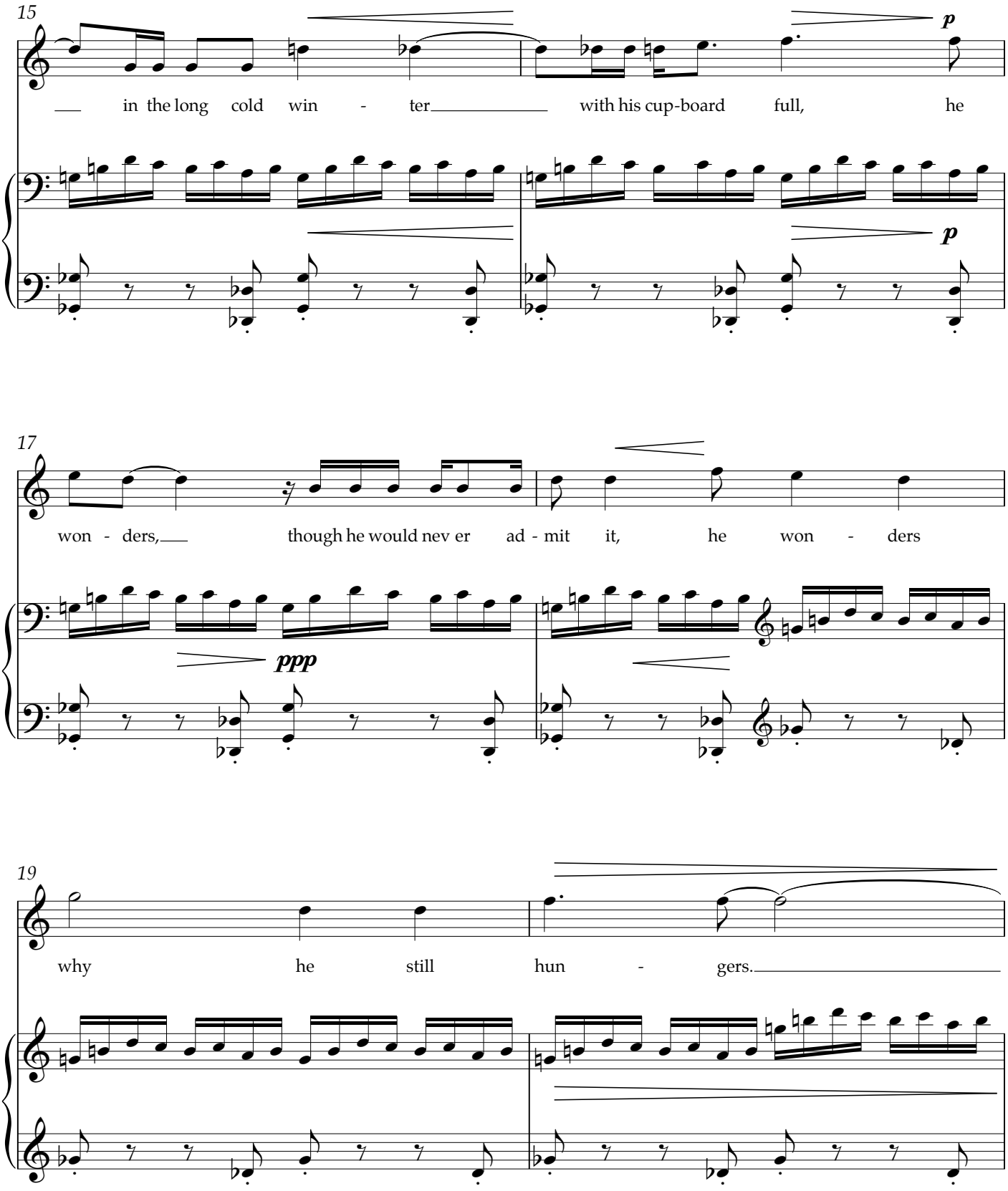
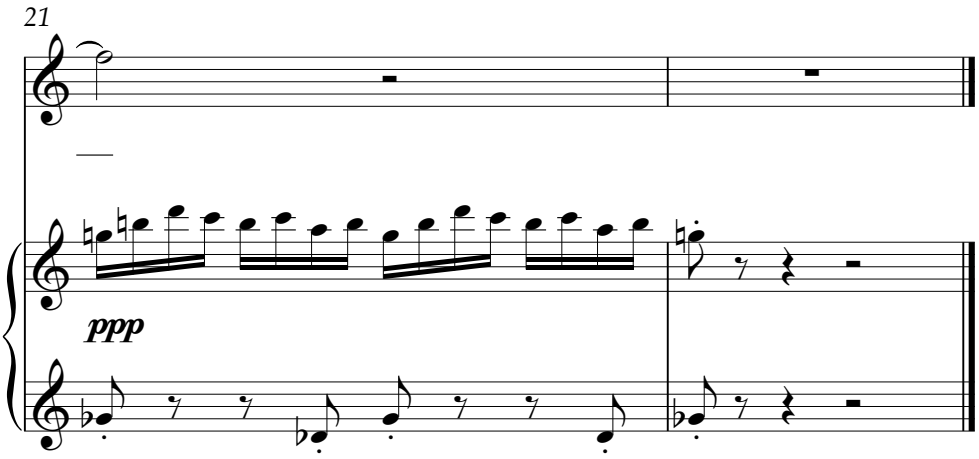

9
bus - y col - lect - ing and hoard - ing, so bus - y col - lect - ing and
11
hoard - ing, nev - er saw au - tumn's gift of
ped. II
13
rit.
a tempo
gold and now
mf
mp


15
in the long cold win - ter with his cup-board full, he
p
p
17
won - ders, though he would nev er ad - mit it, he won - ders
ppp
19
why he still hun - gers.


21
ppp

II. Clinging

slowly, quietly

warmly, legato

gently

Piano

mp

ped. throughout, add ped. II where indicated

6 *wafting*

f *pp* *ppp*

8 **poco animato**

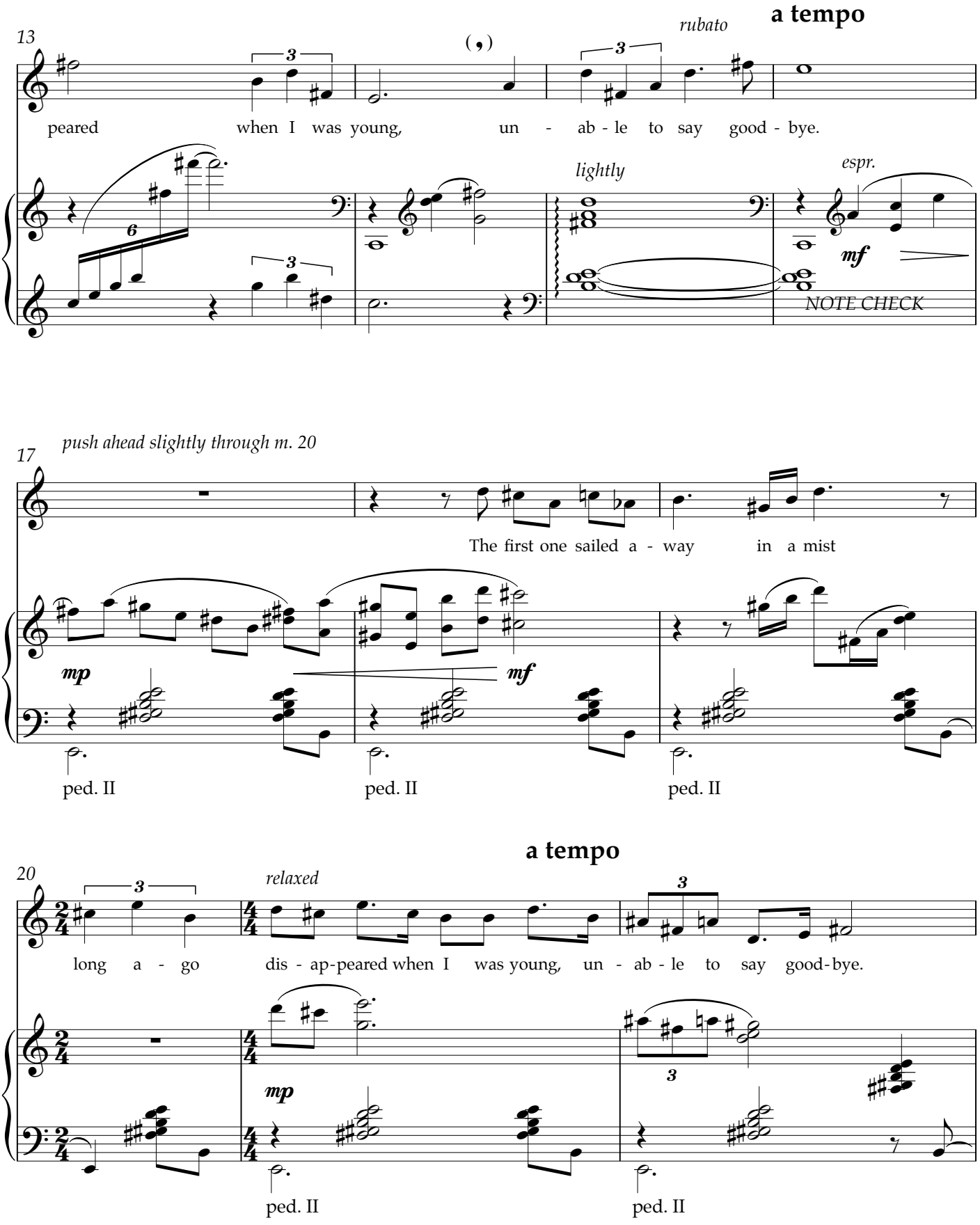
poco

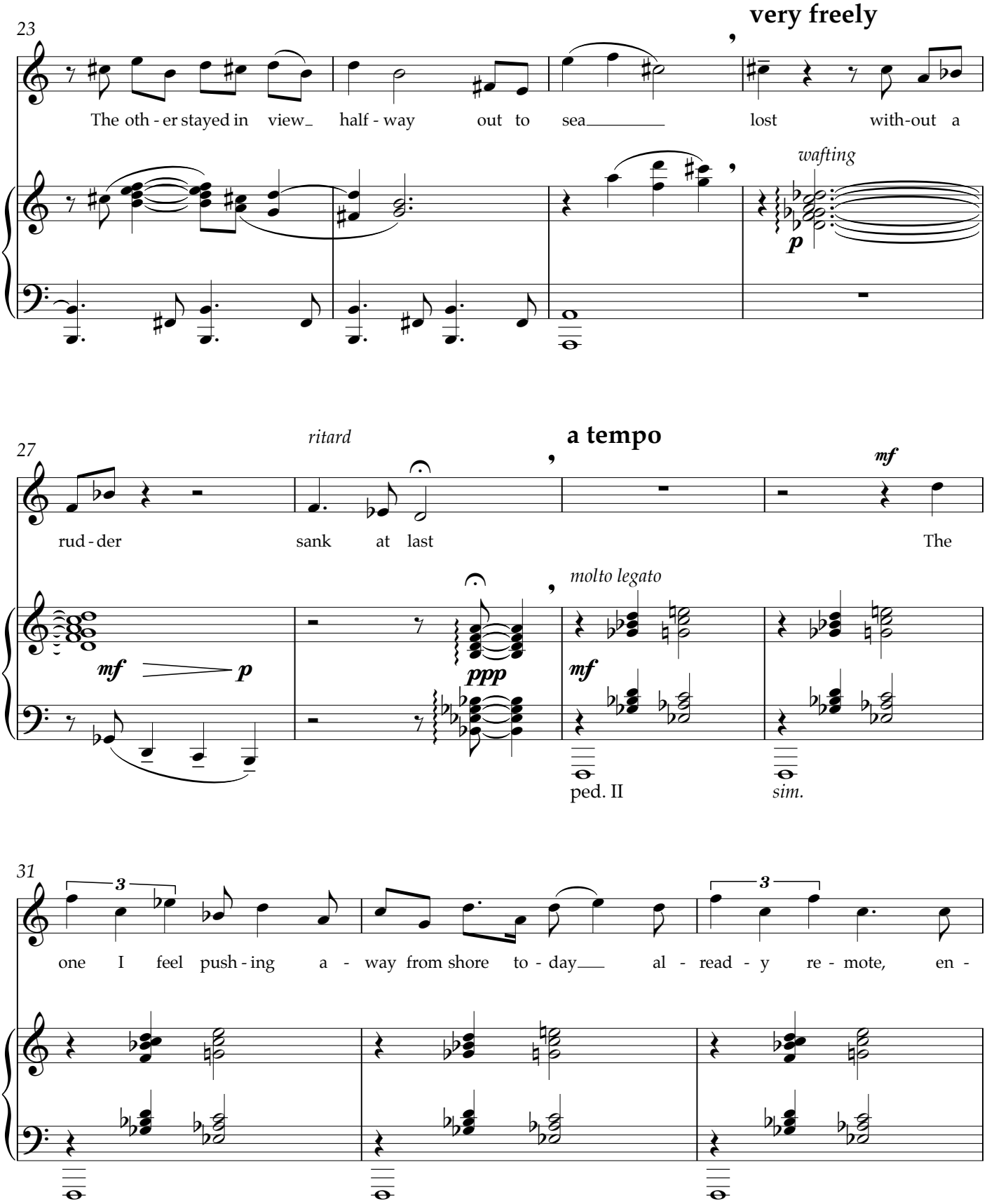
The first one sailed a - way long a - go dis-ap-

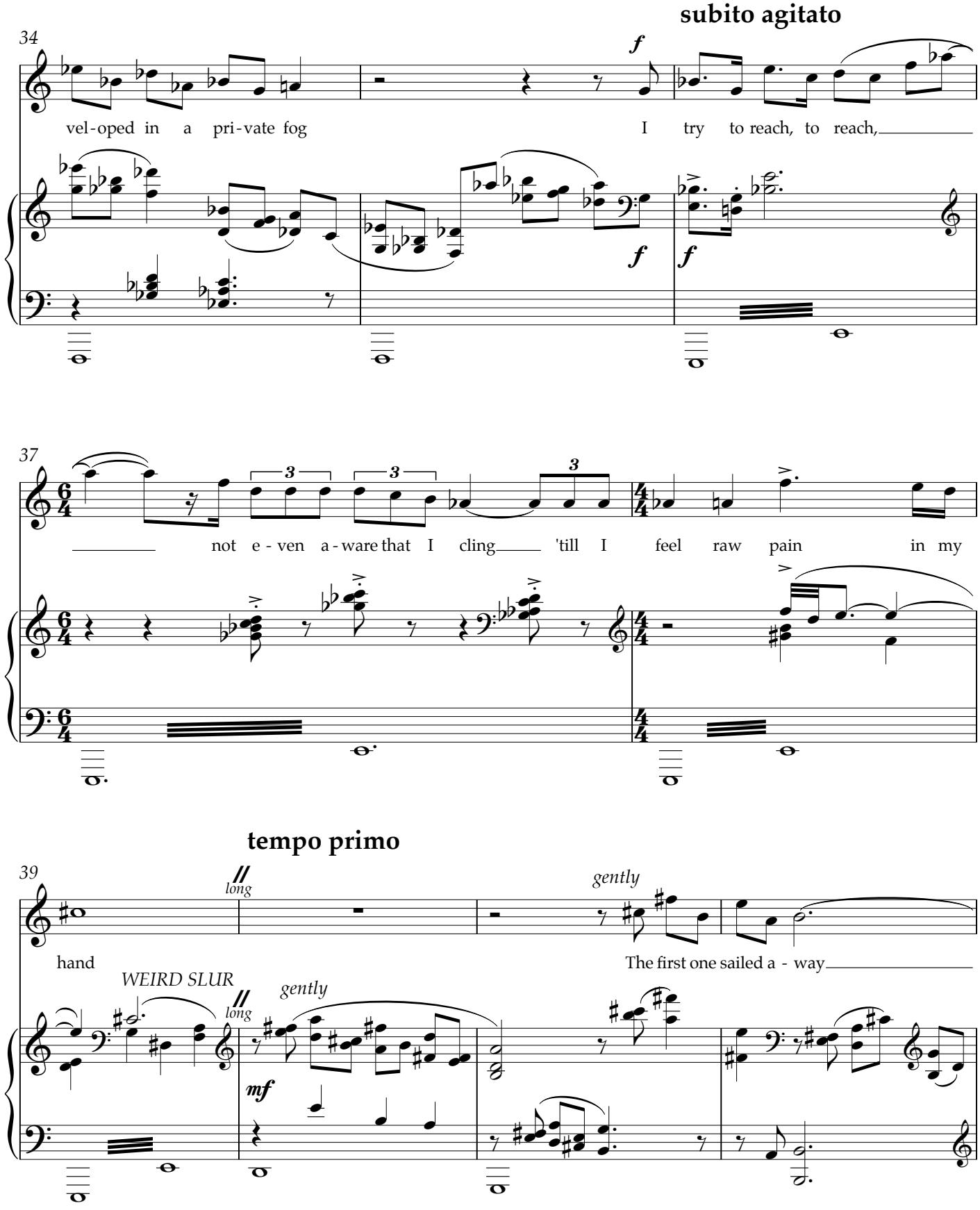
legato

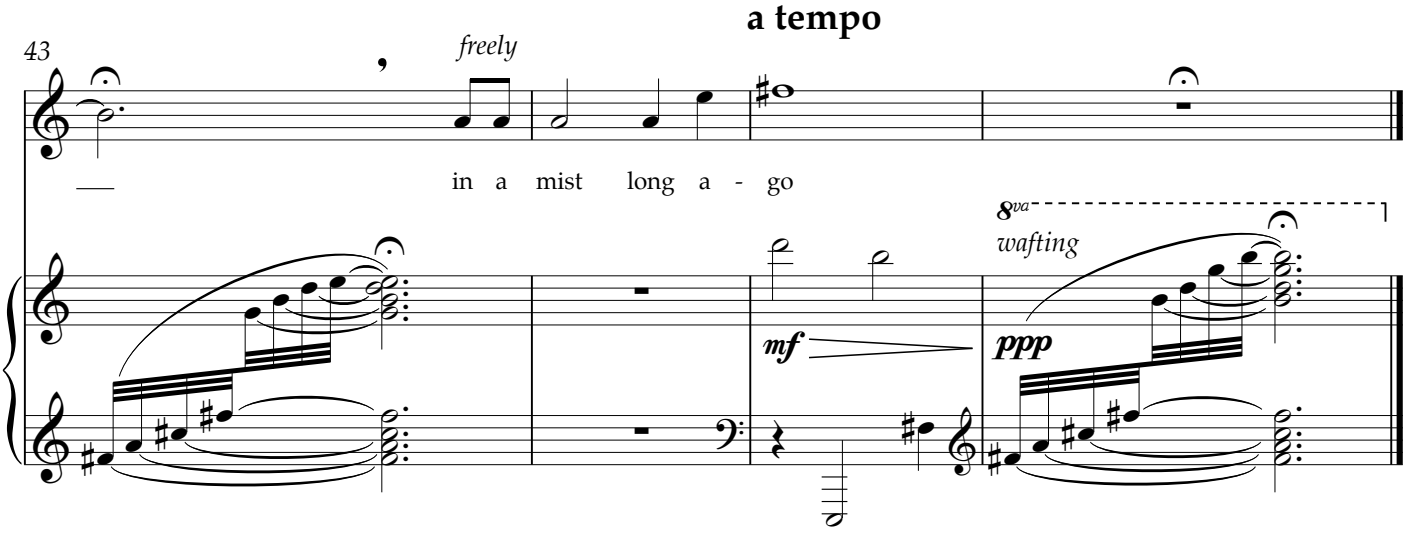
mp

ped. II ped. II

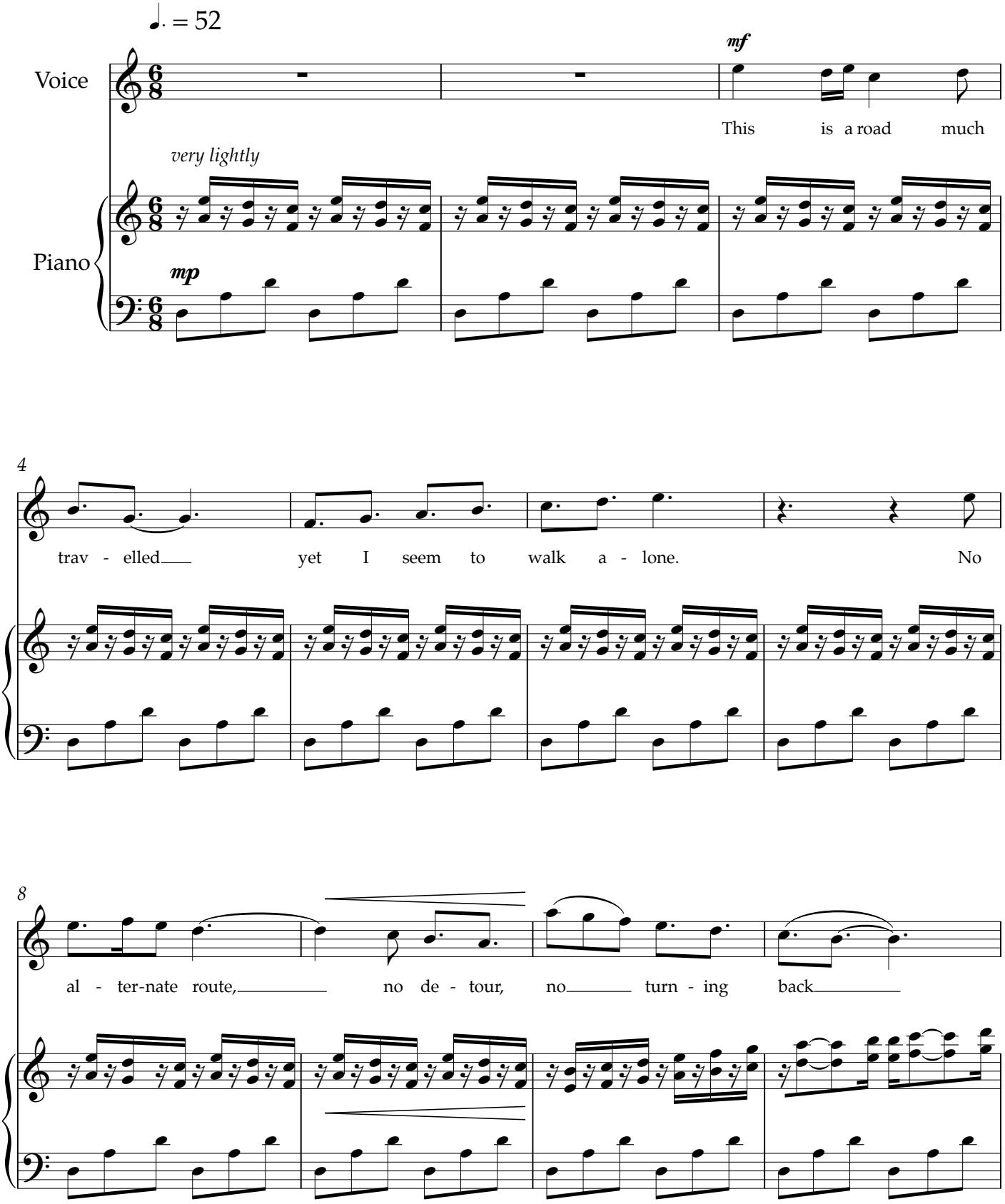

13
a tempo
rubato
peared when I was young, un - ab - le to say good - bye.
lightly
espr.
mf
NOTE CHECK
17
push ahead slightly through m. 20
The first one sailed a - way in a mist
mp
mf
ped. II
ped. II
ped. II
a tempo
20
relaxed
long a - go dis - ap-peared when I was young, un - ab - le to say good-bye.
mp
ped. II
ped. II

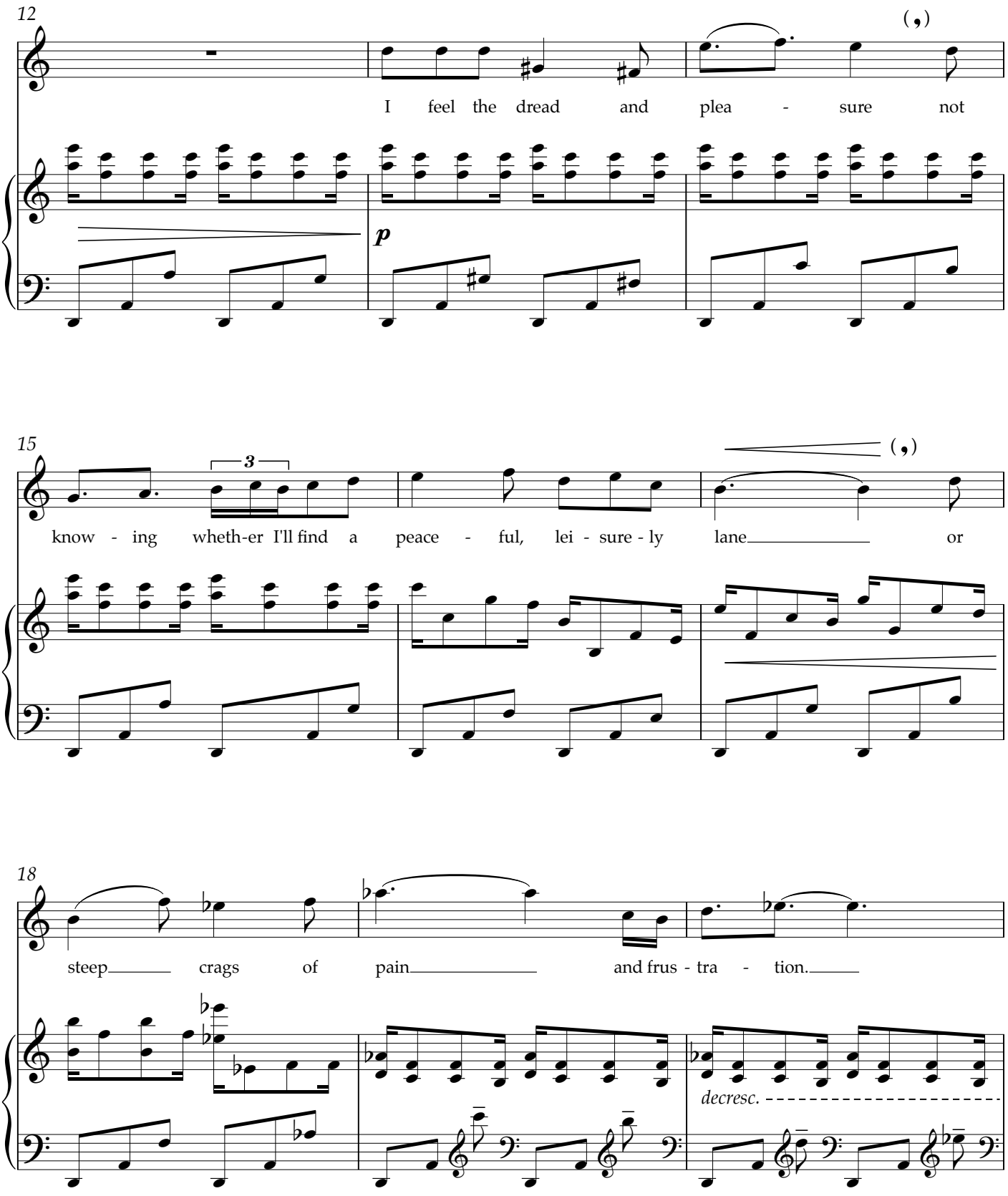

23
very freely
The oth - er stayed in view_ half - way out to sea_____ lost with-out a
wafting
p
27
ritard
a tempo
rud - der sank at last The
mf
mf p
ppp
molto legato
mf
ped. II
sim.
31
3
3
one I feel push - ing a - way from shore to - day___ al - read - y re - mote, en -

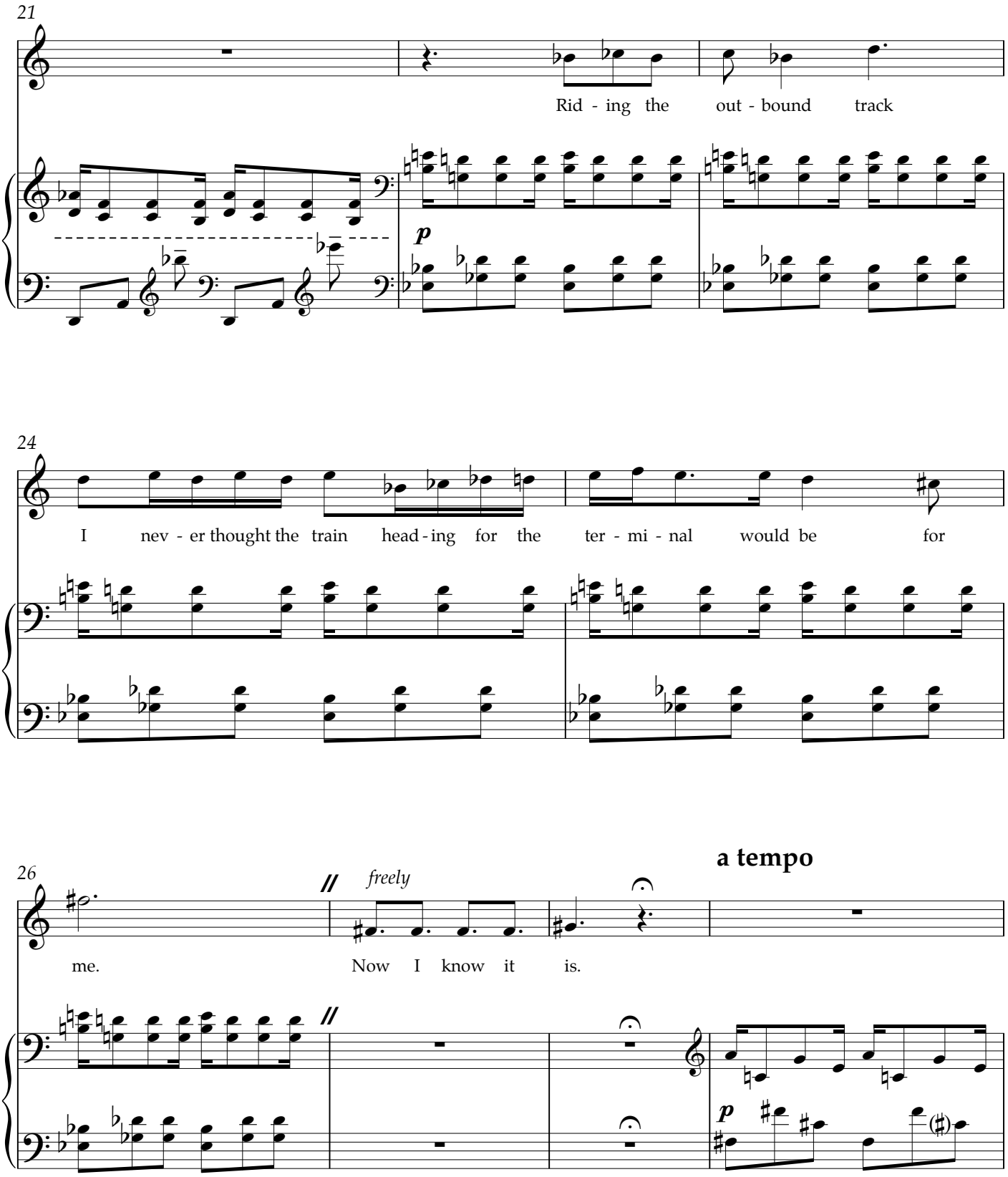

subito agitato
34
vel-oped in a pri-vate fog
I try to reach, to reach,
37
not e-ven a-ware that I cling 'till I feel raw pain in my
tempo primo
39
long
hand
gently
The first one sailed a-way
WEIRD SLUR
long
gently

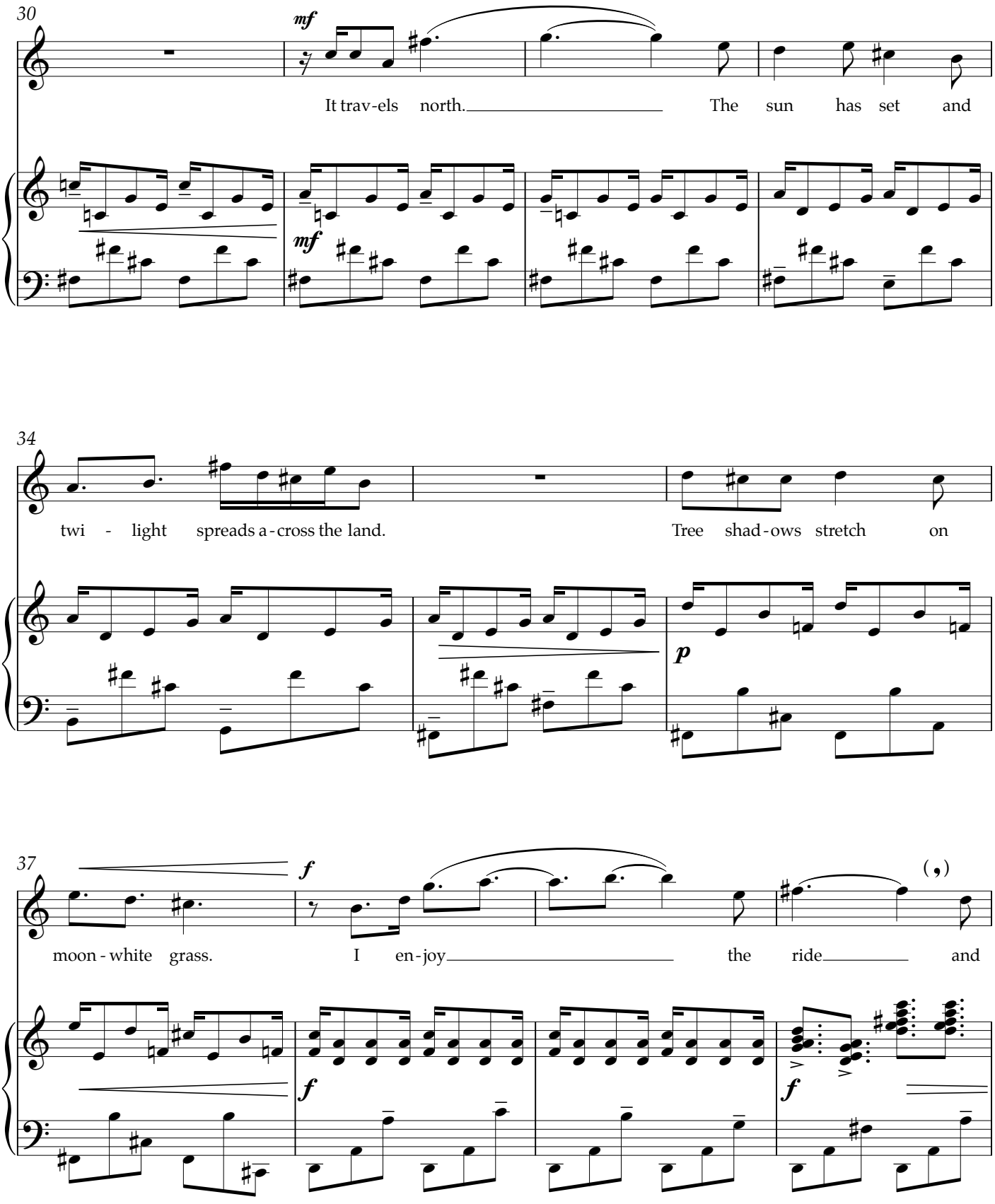

a tempo
43
freely
in a mist long a - go
8va
wafting
mf
ppp

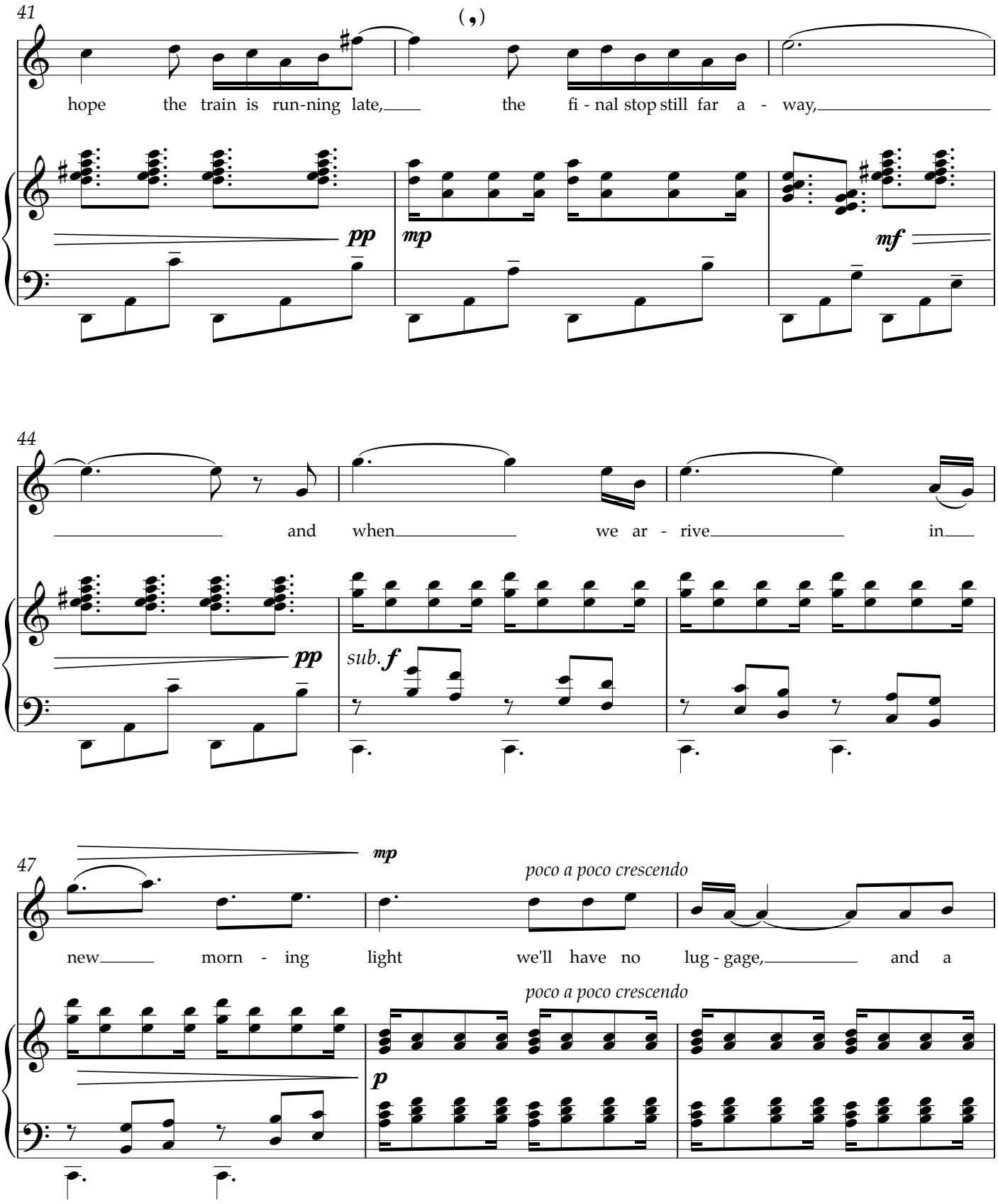
III. Travelling

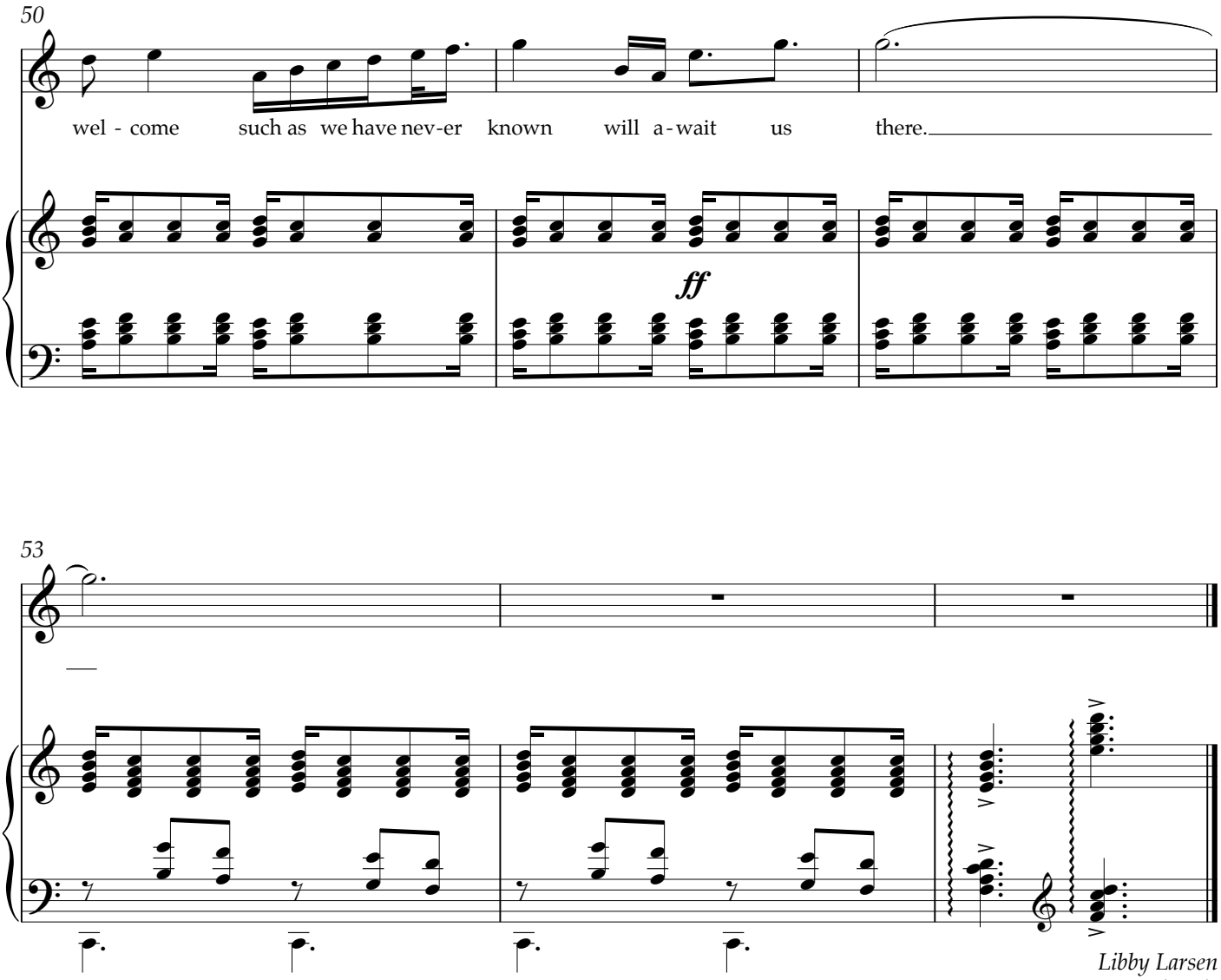



12
I feel the dread and plea - sure not
p
15
know - ing wheth-er I'll find a peace - ful, lei - sure - ly lane or
3
18
steep crags of pain and frus - tra - tion.
decresc.


21
Rid - ing the out - bound track
p
24
I nev - er thought the train head - ing for the ter - mi - nal would be for
26
freely
a tempo
me.
Now I know it is.
p


30
mf
It trav-els north.
The sun has set and
mf
34
twi - light spreads a-cross the land.
Tree shad-ows stretch on
p
37
f
moon-white grass.
I en-joy
the ride
and
f
f


41
hope the train is run-ning late, the fi - nal stop still far a - way,
pp
mp
mf
44
and when we ar - rive in
pp
sub. f
47
mp
poco a poco crescendo
new morn - ing light we'll have no lug - gage, and a
poco a poco crescendo
p



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