

# I love you through the daytimes

translation by John L. Foster

composed for the  
Lotte Lehmann Foundation

Libby Larsen

$\text{♩} = 40$  with dark patience

pp cresc.

L. H. sempre pp to m. 24

4 p. mf p mf

8 (with wound intensity)

love you through the day-times, in the dark, Through

p mf p

12

all the long di - vi - sions of the night, those hours,

cresc. mf

16

spend - thrift, I waste a - way a - lone and lie, and

mf decresc.

20

turn, a - wake till dawn

pp

24

And with the shape of you

*mf*

24 RH *p*

sub. *mf*

28

push ahead to m. 37

I peo - ple night, with the shape of you - - -

push ahead to m. 37

28

*mf*

push ahead to m. 37

32

thoughts of hot de - sire grow live grow live with -

32

*p*

36 subito tempo primo (with quiet burning) 3

in me. what ma - gic was in your voice - to bring such

36 subito tempo primo

sub *p*

RH sempre *p* to m. 44

*mp*

40

sing - ing to my flesh, to limbs that now lie list-less on my

40

sub *p*

44 (with growing anguish)

bed with-out you? Thus I be - seech the dark - ness:

44

*mf*

*p*

48

Where - - - gone, O - love? Why - gone from

*f* *mp*

52

cresc.

me whose love can pace you, step by step, to your de - sire? - - - - -

*p.* *mp* *f*

56

(with deep emptiness)

----- No lo - ving voice re -

*mf* *sub. mp* *mf*

8vb-1

60 rit.

plies. And I per - ceive how much I am a -

64 a tempo rit. to end

- lone.

a tempo rit. to end

68

68