

CENTER FIELD GIRL

MICHELE ANTONELLO FRISCH

LIBBY LARSEN

♩ = 60, with ebb and flow

FL.

pp

3

4/4

4/4

Detailed description: This system contains the first two staves of the score. The top staff is for Flute (FL.) in 5/4 time, starting with a whole rest followed by a melodic line with a triplet of eighth notes. The bottom staff is for Piano, with a treble and bass clef, featuring a complex accompaniment with chords and moving lines. Dynamics include *pp* and a triplet marking.

3

FL.

p

mp

3

4/4

4/4

6/4

6/4

I

Detailed description: This system contains the next two staves. The top staff is for Flute (FL.) in 4/4 time, with a triplet of eighth notes. The bottom staff is for Piano, with a treble and bass clef, continuing the accompaniment. Dynamics include *p* and *mp*. The system concludes with a 6/4 time signature change and a first ending bracket labeled 'I'.

6

chased down the years months lay - ers of days to time _____ full and

mp *mf*

8

still to when I was a lit - tle girl

Fl. *p* *pp* *p*

12

nine years old at the base-ball field near my house

Fl.

mf *mf*

3

15

with my broth-ers I'm in cent - er field dust at noon

Fl.

17 rit. accel.

hot hun-gry a-lert cries of boys _____ and the lone si-lent girl

molto secco

f

20 $\text{♩} = 80-84$

run - ning _____ reach - ing for a long _____

murmuring

mf

f

23

deep _____ drive

Fl.

f

26

lung - ing bal - let of limbs gloved hand

Fl.

29

out _____ legs a - float _____

Fl.

32

Fl. *ppp*

34

free, recitative **f** a tempo (♩ = 80-84)

slap of ball to leath-er breaks the si-lence ex-hil-a - ra-tion in the

Fl. *sub. ff*

sub. ff **f**

36

raised glove ball trapped in-side from the

Fl. *f*

38

cloud up in the blue Ah

Fl.

40

Fl.

43

I — see it I feel it a -

Fl.

46

gain

Fl. *f*

tr. *tr.* *tr.*

3

3

49

was an - y - thing ev - er so

Fl. *sub. pp* *pp*

non vib.

3

3

murmuring

sub. pp

52

pure or true as that rac - ing — leap - ing — catch

Fl.

55

tri - um - phant skip home for

Fl.

58

lunch gloved hand at my

dolce
p

rit.

61

side?